

Handel and Haydn Society.

THE FIFTIETH ANNIVERSARY FESTIVAL, AT THE BOSTON MUSIC HALL.

The Festival will be inaugurated on **Tuesday Morning, May 23**, by the performance of

Nicolai's FESTIVAL OVERTURE for Orchestra, Chorus and Organ, and Mendelssohn's HYMN OF PRAISE.

The Oratorios selected for performance, and the days on which they will be given, are—

Haydn's CREATION,	Tuesday Eve'g, May 23.
Handel's ISRAEL IN EGYPT,	Thursday " " 25.
Mendelssohn's ELIJAH,	Saturday " " 27.
Handel's MESSIAH,	Sunday " " 28.

The following eminent Artists are engaged for this commemorative occasion :—

SOPRANI.
Mme. FREDERICI,
Mme. VAN ZANDT,
Miss MARIA BRAINARD,
Miss J. E. HOUSTON,
Mrs. H. M. SMITH,
Miss MATILDA PHILLIPPS,
Master RICHARD COKER,
Of Trinity Ch. Choir, New York.
CONTRALTI.
Mrs. JENNY KEMPTON,
Mrs. J. S. CARY.

TENORI.
FRANZ HIMMER,
Mr. J. E. PERRING,
Mr. JOHN FARLEY.
Mr. GEO. W. HAZELWOOD.

BASSI.
CARL FORMES,
JOS. HERMANNS,
F. RUDOLPHSEN.

The GRAND CHORUS, numbering full SIX HUNDRED VOICES, has been actively engaged for some months past in rehearsing the music selected for this occasion, and the Directors of the Festival have no hesitation in saying that the Oratorios will be rendered in a complete and perfect manner. In addition to the above, there will be

FOUR GRAND ORCHESTRAL AND VOCAL CONCERTS,

On the afternoons of Wednesday, Thursday, Friday and Saturday, consisting of Symphonies by Beethoven, Schubert and Mendelssohn, with other Instrumental Music of the highest order, together with Vocal selections by the eminent artists engaged.

SEASON TICKETS, at \$15 each, (*transferable*,) securing a seat for all the Concerts and Oratorios during the entire Festival, are now for sale. Single Tickets to any of the ORATORIOS, with reserved seats, can also be procured at \$2.50 and \$1.50, according to location; and also Tickets to the Afternoon Instrumental Concerts, at \$1.50 each.

L. B. BARNES, Secretary.

